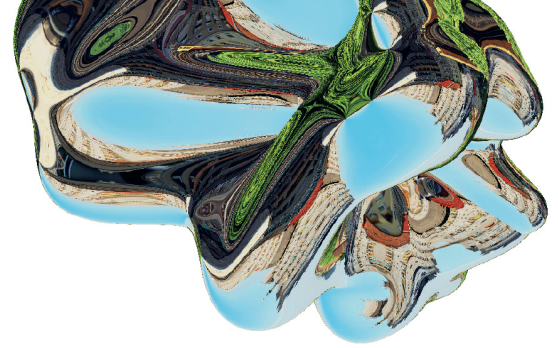


Performing Arts Festival Berlin 25 — 30 Mai 2021

Programm + Information
www.performingarts-festival.de



The Berlin Performing Arts Festival Presents: PAF CAMPUS May 8, 9, 15 May 16, 2021 as well as May 25 to 30, 2021

As an annual festival, the Berlin Performing Arts Festival (PAF) demonstrates the diversity and creativity of Berlin's independent performing arts community. As an innovative format situated between art and education, the 2021 PAF Campus invites students from five institutions of higher education in Berlin to discover the festival, its schedule of programming and the various performance venues of the independent performing arts community together and for themselves.

PAF Campus will kick off with half-day workshops with artists from the independent performing arts community. On May 8 and 9 as well as May 15 and 16, 2021, the students can become acquainted with the working methods of artists from the various performative genres of the independent performing arts and try them out for themselves. The focus will be placed on work that has made digitalism an explicit part of its aesthetic and in which the digital is an essential part of how the work functions.

During the festival week from May 25 to 30, 2021, the students will dive into the festival: attending performances together, reflecting artistically upon the productions they have seen and encounter formats with members of the independent performing arts community are intended to deepen the insight into the working methods, production conditions and aesthetic discourses of Berlin's independent performing artists.

Due to the ongoing COVID-19 pandemic, we are currently planning all events as online formats that will take place in both German and English. If permitted and realizable, we will offer a hybrid itinerary; partially with physical presence and partially online.

Attendance at all PAF Campus events is mandatory for students and a contribution towards expenses of approximately € 10 to 20 is required from all participants to cover the cost of theater tickets.

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PAF Campus during the 2021 Berlin Performing Arts Festival is organized by LAFT – Landesverband freie Darstellende Künste Berlin e. V. in cooperation with Bard College Berlin, the Free University of Berlin, the Inter-University Centre for Dance Berlin, the Technical University of Berlin and the Berlin University of the Arts. The Berlin Performing Arts Festival is funded by the State of Berlin, Senate Department for Culture and Europe. The 2021 PAF Campus program is financed by the #TakePart program of Fonds Darstellende Künste using funds provided by the German Federal Government Commissioner for Culture and the Media.

PRELIMINARY SCHEDULE OF EVENTS

WORKSHOPS

May 8 and 9, 2021: 11:00 am to 3:00 pm daily

May 15, 2021: 11:00 am to 3:00 pm

May 16, 2021: 11:00 am to 4:00 pm Workshop showings and exchange

Six workshops led by artists from the independent performing arts community who work at the intersection between the performing arts and digital technologies can be chosen between. Students can provide an order of preference for their desired workshop during the registration process for PAF Campus; we will do our very best to honor all wishes when assigning the workshops. In doing so, we will strive to work within an interdisciplinary context in order to stimulate exchanges between students in different course of study and at different institutions of higher learning. The work within the workshops will take place in groups consisting of a maximum of 10 people. The workshops will be conducted in English and/or German. Based on the language skills of the participants, the facilitator(s) of each workshop will decide upon the language of instruction.

WS01: The Performative and Digital in Public Space

An Introduction to Formats and Strategies for Artistic Work in Public Space with the Use of Digital Technologies

With: Daniel Belasco Rogers / plan b

The workshop will be facilitated in English; the students can discuss amongst themselves in German.

There is a rich list of artists, performers, choreographers and theater groups who have developed performative art works literally outside conventional theatre contexts. The work we will examine in this four-day workshop was all made before current pandemic restrictions have brought increased attention to these forms.

Referring to work by Janet Cardiff, Rimini Protokoll, Gob Squad, Ligna, Sabine Zahn as well as plan b, we will extract formats, and techniques for interaction or audience engagement. Based on these examples, we will develop small practical sketches, such as audio instructed walks, one-on-one guided performances, walks guided by pre-shot video etc., sharing these experiments within the group and getting feedback. This will give us practical insight into many of the works that will likely be part of this year's PAF.

www.planbperformance.net

WS02: Pandemic-Political Announcements

The Utilization and Reclamation of Political Videos on the Internet

With: Marina Dessau and Arne Vogelgesang / internil

Up until a year ago, internil brought political propaganda from the internet onstage and reenacted it there. Due to the current necessities, the artists have now joined the search for performative online forms of realization. How can the corporealities and spaces of theater be reclaimed on the flatness of a screen? And what happens when the material of this form of theater originally came from there?

In the workshop, we will practically examine the methods of the live reenactment as a performance variety for digital space. We will analyze and deconstruct the theatrical means and production techniques of vlogs, messages and political speeches during the coronavirus pandemic. New

material is created through the physical copying of selected performance elements that we will then playfully recombine and reenact.

www.internil.net

WS03: Going Beyond Reality

With: Gloria Schulz and Julian Kamphausen

At the moment, everyone is talking about theater in digital spheres and cyber performances, even though both of these things are as old as the internet itself. Thanks to new technological innovations, however, a number of accessible options for creative participation in virtual space are now available.

Over the course of this interactive workshop, we will explore a variety of social virtual reality platforms and investigate their potential for theatrical productions. What aesthetics already exist, where can theater find a place for itself and perform in, reinterpret and use existing virtual spaces for itself? Together, we will experiment with current technologies to visually expand digital spaces, create them from scratch or create avatars and bring them to life, from 3D modeling all the way to photogrammetry.

<https://nodeforum.org/people/gloria-schulz/> | <https://re-publica.com/de/member/3675>

WS04: Sounds for Imaginary Landscapes

With: Julia Mihály and Maria Huber

In this workshop, everyday urban locations will be explored for the special natures of their sonority in order to artistically create short audio performances from them. Proceeding from the auditory level of a place, the participants will develop an alternative narrative for this location. We will compose for and with the location, allowing it to become a kind of urban music theater stage. Alongside deep listening exercises, basic knowledge regarding electronic composition tools and audio software will also be provided.

Since the beginning of 2019, Maria Huber and Julia Mihály have collectively researching an idea of empirical music theater by developing performative actions in spatial structures and social architectures and allowing the everyday to become theatrical.

www.untre-reklamationsbehoerde.de

WS05: Biased Bodies - Dance, Technology and (Post) Digitalization

With: Charlotte Triebus and Esther Siddiquie

We are biased in our perception of the world. As such, our thoughts and actions are determined, to a certain extent, by oppositions: input and output, digital and analog, technology and nature.

We have asked ourselves: what happens when we no longer regard digitalization as oppositional and artificial, but instead as part of our body?

Over the course of our workshop, we will reflect upon digital technologies beyond their intended usage and understand them as a contemporary tool within a movement that makes technologies a political issue for art, dance and society more than ever before.

www.charlottetriebus.com | www.esthermanonsiddiquie.de

WS06: The Medium is the Messenger

**With: Kristofer Gudmundsson, Stephan Stock / vorschlag:hammer
and Paula Reissig**

For a year now, the pandemic has made it necessary for us to move the performative and performing arts into new media beyond theater spaces. With the thriller performance *Twin Speaks*, vorschlag:hammer made an early attempt to switch to the medium of the messenger service Telegram and realized how suitable the medium was as a performance venue and the wide variety of ways in which it can be used to facilitate performance.

A multimedia space that allows live events to be experienced by large groups just as easily as it facilitates one-on-one performances in which a drama can be imagined as simply as an interactive sound and video installation or a realtime event in urban space.

In our workshop, we will try out the opportunities for producing work for a messenger service as well as investigate the digital tools such as chats, messages, stickers, videos, et cetera and conduct some basic experiments.

www.vorschlag-hammer.de | www.paulareissig.de

MEET AND GREET

May 25, 2021: 11:00 am to 3:00 pm

With: Artists of the Independent Performing Arts Community and the Program Direction of PAF Campus

To kick off the festival, all of the participants are invited to get together and get in the mood for the coming festival. In an interactive getting to know each other format facilitated by artists from the independent performing arts community, a space for exchange will be created: who's here? What experiences have been collected during the workshops? What expectations are there about the festival and its programming?

FORMATS OF REFLECTION

May 26 and 28, 2021: Attending Performances

May 27 and 29, 2021: Reflections from 11:00 am to 3:00 pm

With: Alla Popp, Karina Rocktäschel, Maria Rößler, Alisa Tretau, Siegmund Zacharias and others

Six experimental formats for arts communication provide space for creative exchanges of experience. In groups of a maximum of 10 participants, the students will attend two performances in the festival together. On the respective following day, the performance seen will be reflected upon with instructors from the institutions of higher education, artists or dramaturgs from the independent performing arts community. In doing so, this will not be a classic performance analysis, but instead the focus will be placed on an artistic and practical examination of the processes of the arts as well as reflecting upon them. A wide variety of reflection formats are possible: retrospective improvisation, the creation of a digital map, mobile exchanges during a walk in the participants own neighborhood and much, much more.

ROUND TABLES

May 28, 2021: 11:00 am to 3:00 pm

With: Participants in the 2021 Berlin Performing Arts Festival

The students will have the opportunity to informally speak with artists participating within the Berlin Performing Arts Festival. Questions and impressions that have arisen during PAF Campus can be taken up and discussed directly with the festival staff.

PAF CAMPUS CLOSING EVENT

May 30, 2021: 11:00 am to 3:00 pm

With: Artists of the Independent Performing Arts Community and the Program Direction of PAF Campus

Joint conclusion and reflection of PAF Campus 2021.