

Press Release from May 17, 2022

We are counting down: the Berlin Performing Arts Festival starts next week

There are still seven days until the start – the 2022 Berlin Performing Arts Festival (PAF) will celebrate its opening on May 24, 2022 beginning at 7:30 pm. With a networking meeting, official words of welcome and a concert by EBOW in the club ://about blank, the team will ring in the start of the six-day festival and gathering of Berlin's independent performing arts community. The schedule of programming brings together independent productions and selected newcomers working in a variety of genres of the performing arts with a broad and diverse schedule of ancillary programming for connoisseurs of the community, audience members, theater enthusiasts, art lovers, music fans and club kids (young and old alike). It brings artists and audience TOGETHER again, which is also the motto of this seven-day edition of the festival.

The festival asks its guests to register to attend the opening event and other events within the schedule of ancillary programming. **Registration** can be made and tickets can be purchased at www.performingarts-festival.de and also via the performance venues.

From May 24 to 29, this city-wide festival of the independent performing arts will present some 50 artistic productions at nearly 50 performance venues and in public space. Amongst others, Theater im Delphi is part of the festival with *Antigone Exp. N°2* by Ensemble LUX:NM & Cie.Agora, ACUD Theater joins in with *AUTOMINE* by HYENAZ, *Embodying Landscapes* in the Körnerpark and Ballhaus Naunynstraße with **EIGENSCHWINGUNGEN** by meLê yamomo & Eurico Ferreira Mathias.

Alongside the **Programming from the Community** and the newcomer's platform **Introducing...**, PAF will also be supplemented by a broad schedule of ancillary programming that is free of charge to attend. Under the rubric **Parties and Gatherings** are also, in addition to the big opening and closing events, the **Wandering Festival Center** with its own **bar**, **PAF Radio** and the **PAF Blog** as well as numerous workshops, keynote speeches and discussion formats. The schedule of programming is intended for everyone who is interested in theater, music, art and club culture. Following two editions that were strongly affected by the pandemic, this year's schedule of programming is dedicated to the theme TOGETHER and, in doing so, ties into the thematic points of focus of this year's productions in the *Programming from the Community*. Everyone is invited to celebrate our reunion with each other as well as to mutually meet the current societal challenges together.

"With an eye toward this year's schedule of programming, the question of what TOGETHER can look like in our world today recurs again and again. How do we want to live, work, age and shape our future together? How can we develop together so that a wide variety of lifestyles find space, so that we can provide solidarity to each other and break the dominant binary patterns of thinking that surround us?" (The 2022 PAF team)



24. – 29. Mai 2022
Various locations in Berlin

Webseite
www.performingarts-festival.de

PR

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Organizer

LAFT BERLIN Landesverband freie darstellende Künste Berlin e.V.

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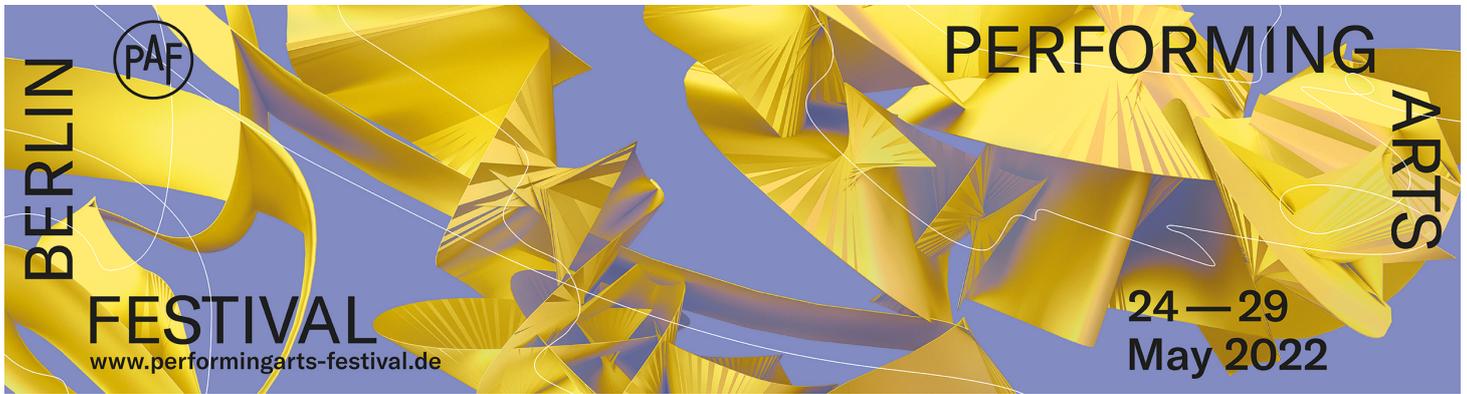


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PAF Opening

The *PAF Opening Event* in *://about blank* on **May 24 beginning at 7:30 pm** (doors open at 6:30 pm) will be accompanied by welcoming addresses by the LAFT board and the State Secretary of Culture, Dr. Torsten Wöhlert. The festival team will lead us through the evening, introducing themselves as well as this year's festival. Following this, the rapper EBOW will present her new album, *Canê*, with a concert and Akikazu M. will provide a club atmosphere with electronic music until deep in the night.

PAF Closing

The *PAF Closing Event* invites everyone to come together for a final time at Panke (Club + Gallery) in the Wedding neighborhood of Berlin with music by Gute Katze Böse Katze on **May 29**. The event is free of charge. The highlight will be formed by a number of short performances by artists and collectives that have been curated by the PAF festival team. In *We Can Do It Moaning*, ABA NAIA investigates the phenomenon of the moan while Areli Moran Mayoral explores the female self in *Seguir el curso da una action en particular*. The performance *The Miracle of the Unconscious* by Michael(a) Daoud considers a migratory journey and the inheritance of the past while Nolundi Tschudi brings the discourses of our times to a culinary-poetic consensus with *Der Tanz der tausend Würste*. In *ADAMA*, Shlomi Moto Wagner creates sounds with movements while Veronica Lillo questions the existence of the extant in *While I (st)roll alone*. Therese Bendjus & Daria Belous place their focus on gentleness in *Studies of Softening*.

Wandering Festival Center

...opens daily at 12:00 pm and will wander to four different performance venues between **May 25 and 28**. There, the festival motto, TOGETHER, will be negotiated in talk formats as well as while coming together for shared meals and cozy evenings. Amongst the guests invited to take part in the discussions are, amongst others, the choreographer Christoph Winkler and Tina Pfurr, co-director of Ballhaus Ost. On **May 25**, the festival center will make a stop at Oyou in Neukölln under the motto LIVING TOGETHER, on **May 26** the motto will be WORKING TOGETHER at Theater unterm Dach in Prenzlauer Berg. On **May 27**, the circus tent of Circus Schatzinsel in Kreuzberg will become the festival center under the motto GETTING OLDER TOGETHER and, on **May 28**, it will wander off to Ballhaus Prinzenallee in the Wedding neighborhood of Berlin under the slogan EXPLORING TOGETHER. The **festival bar** will be set up by Anton Rose at all four locations starting at 7:00 pm. At 10:00 pm, each day he will announced the "second-to-last call", late night conversations and programming with alternating guests.

PAF Radio

Beginning on May 25 and always starting at 10:00 am, **PAF Radio** will accompany the visitors to the festival with information from backstage, interviews, conversations and recommendations for the day. It will also include updates about the weather, expeditions to individual performance venues and interviews with performers.

PAF Blog

The **PAF Blog** will also provide a point of entry to the schedule of programming - with reviews, features and interviews, the students report on and question the artists and



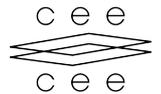
May 24 – 29, 2022
Various Locations in Berlin

Website

www.performingarts-festival.de

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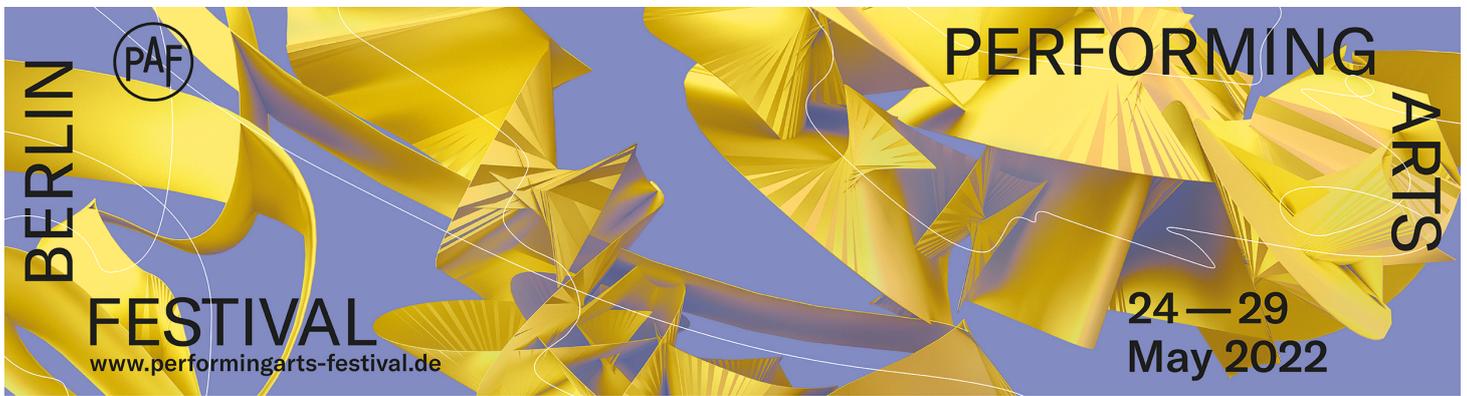
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members of the community from the schedule of programming and thus provide insight into their productions, working methods and stages.

Day of Open Stages

The Saturday of the festival, **May 28**, will become the **Day of Open Stages**. Fifteen performance venues will open up their doors and introduce themselves. There will be the opportunity to attend rehearsals and tours, a shared brunch, open conversation formats and an interactive installation. The visits can also be combined over the course of a scavenger hunt: anyone who visits two performance venues, takes a Polaroid photo and picks up a stamp will receive a free drink at the end of the days in the festival center in Ballhaus Prinzenallee and can share what they have experienced. Taking part are: ACUD Theater, Theater im Delphi, Theater im Verlängerten Wohnzimmer, Centre Français de Berlin, Theater o.N., BrotfabrikBühne, Ballhaus Prinzenallee, Gravitex, Ballhaus Naunynstraße, Theaterhaus Schöneeweide, Acker Stadt Palast, Spinner & Weber and Theater unterm Dach.

Theater Scoutings Berlin, PAF Institution of Higher Education Day, PAF &friends Visit, IETM Campus

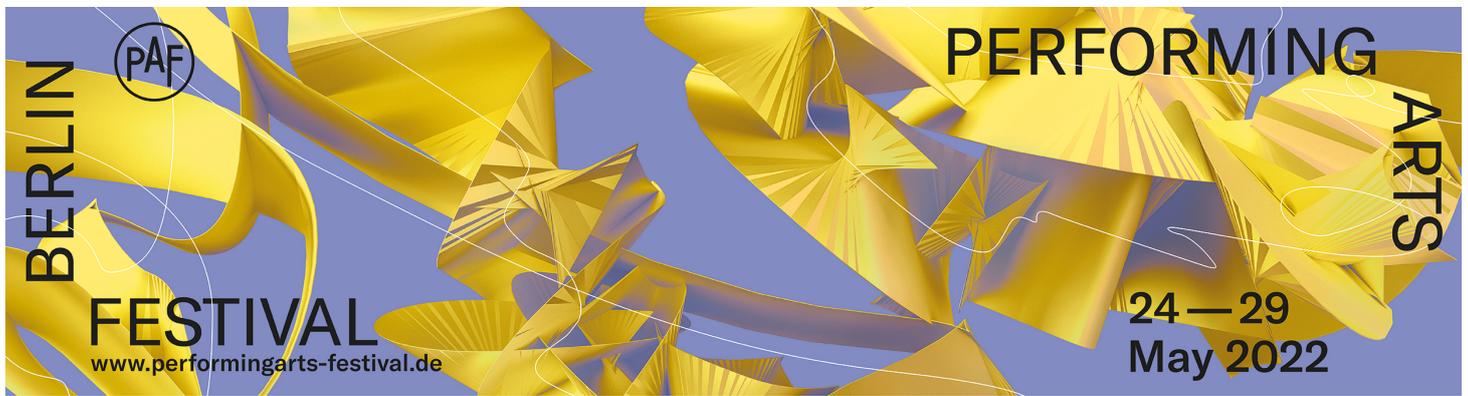
The communication format **Theater Scoutings Berlin** will accompany selected productions during the festival with a variety of rounds of discussions and formats for exchanges. On the **PAF Institution of Higher Education Day** on **May 26**, students from all of Berlin's institutions of higher education are invited to become acquainted with PAF as a platform the independent performing arts community of the city and the members of the community. Set up in Theater unterm Dach, the students will start off the festival day together, jointly attend productions within the *Programming from the Community* and end the day together as well. The selected artists for the national networking format **PAF &friends Visit** will be invited to become acquainted with the aesthetics and working methods of the productions of the festival, attend the discourse events and take advantage of wide-ranging networking opportunities. In addition, the **IETM Campus** event will provide a group of international emerging artists and producers the opportunity to get to know Berlin.

You can download the **timetable** for the ancillary programming right here. In order to attend any of these events, we ask you to please register by sending an email to: anmeldung@performingarts-festival.de.

For **press accreditation** please send us an email with the performances you would like to attend to: leonie.hahn@performingarts-festival.de.

Please do not hesitate to contact us if you have if you have any additional questions. We are happy to support you. We are happy to coordinate interviews with Leoni Grützmacher for PAF programme **Parties and Gatherings**, Nora Wagner and Claudia Marks for **Programming from the Community**, Toni Zahn for **Introducing...**

For more **information**, **tickets**, **visual material** and the **complete schedule of programming** for the 2022 edition visit www.performingarts-festival.de and the press area www.performingarts-festival.de/en/service/press.



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