

Alexandros Mistriotis

Alexandros Mistriotis started working in the performing arts field in various positions, in the beginning as a video artist, afterwards as a dramaturge and eventually as a performer. Compelled by social developments in Greece and all over Europe, he is now focusing more on contemporary orality, history and its formative influence on public space. Born in Ottawa, Canada and raised in Athens, Alexandros Mistriotis studied at the École Supérieure des Beaux-Arts de Marseille, France. His research led him to literature, painting, cinema, photography, and hybrid forms of multimedia. Back in Greece in 2004 Alexandros started working in the performing arts field in various positions, in the beginning as a video artist, afterwards as a dramaturge and eventually as a performer. His own texts are performed as part of a project called The Theater of Quietude. Compelled by social developments in Greece and all over Europe, he changed considerably his artistic practice. He is focusing more on contemporary orality, history and its formative influence on public space. His artistic profile is questioning the spectacular, oscillating between texts and images, poetry and theory, presence and representation, precision and abstraction. He is part of the Greek independent scene that emerges the last decade, defending fragility and disappearance and keeps a critical distance to all kinds of media representations or institutions. He's been invited in multiple occasions to share his views around Europe in a variety of issues like the relation of art with politics or the relation of technology with culture.

“There is that moment we all know, when you are making lines on paper without knowing what, why or even when. These things that are impossible to recreate, this state of absence is one of the most precise manifestation of oneself.” - Quote from “While Dreams Die (2010) / Kunsthalle Athena” by Alexandros Mistriotis