

Anke Euler

Since her studies, Anke Euler has worked with the perception of dance and the phenomenon of dramaturgy in contemporary dance. In doing so, she has placed her focus on physical narration and a dramaturgy of movement, based upon a connection between neuroscience, movement analysis and dance reception. In recent years, an additional focus on dance as a transcultural art form has been added.

Working as a dance dramaturg for steptext dance project since 2010, Anke Euler supported, co-conceived and create space for discursive reflection for, amongst others, the dance trilogy *DisPLACING Future*, the festivals Baila España and Africtions, productions by Helge Letonia and additional steptext choreographers as well as numerous international series of events.

She completed her studies in dramaturgy, French philology and philosophy at Ludwig-Maximilians-Universität München (LMU Munich) as well as the Theaterakademie August Everding in 2009. She has worked independently as a dramaturg or production manager for Micha Purucker, Travellight München, co>labs tanz/ theater/ produktionen Nürnberg, Franciso Sanchez-Martinez, Theater Lüneberg and the RODEO, the festival of Munich's independent performing arts community. Recently, together with Helge Letonia/steptext, she placed her focus on African-European dance productions such as *Out of Joint* (with Vuyani Dance Theatre Johannesburg) and cooperations such as *The Choreonauts – Afro-European Navigations in Dance*.

My contemplations regarding physical dramaturgy initially led me to conduct thorough research into how movement creates sense, whereby the connection to the senses inherent in the word itself was also placed in focus. The fact that gesture and mimic play a role in the theatrical creation of sense is evident, but other motoric expressions of the body can also be used for narrative purposes. How stories are told with movement is thus the basic question of physical dramaturgy and, in doing so, it is not only theoretical but instead very helpful for all practical knowledge regarding the effects of the body in motion in relationship to our being moved.” *Quote from Physische Dramaturgie (Physical Dramaturgy) by Anke Euler – DG Text Volume for the Bodies Symposium*